The Collegian

SAINT MARY'S COLLEGE

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TWENTY-FIFTH YEAR

T. WILLARD GATES - - - - - - EDITOR
FRANCIS P. BOLAND - - - ASST. EDITOR

. . EDITORIALS . .

THE "ANNUAL" DEPENDS ON US FOR SUPPORT—LET'S GIVE IT!

Concerning the support of student activities around Saint Mary's, it can be said, truthfully and without exaggeration, that in the past it has been good for the most part. Of course at times there has been cause for complaint, but this has not been frequent enough to arouse serious comment. Usually the students have risen to the occasion and responded nobly.

Now a new activity is at present under way; one that deserves the support of each and every man in the College. This is the editing of the "Collegian Annual" by the Junior Class. This book, edited by the students, for the students, and about the students, depends absolutely on them for its financial success.

Ed Dennis is editor, with Phil Murphy as his business manager. These two have things already substantially under way, and promise a bigger and better book this year. Mr. Murphy has had the tickets for the book printed, and announces them officially on sale. Show these men that you are behind them, that their work is being appreciated, by purchasing yours as soon as possible.

Another way to aid the success of this activity is to attend the Junior Dance in the Alumni gymnasium on January 27th, for the benefit of the "Collegian Annual." The purchase of your ticket for the "Annual," and a bid for the dance will prove you a bona fide Saint Mary's student. Remember, it is supporting an activity that has for its end nothing more than your benefit. Therefore, get behind it to a man!

MR. FORD COMES BACK

Everyone is familiar with the saying that "they can't come back." This might apply when said regarding Jack Dempsey and others of his ilk, but Henry Ford knocks it into the proverbial cocked hat. Henry came back, and back with a bang. With the production of his new car he clearly demonstrated to the American populace and the world at large as well, that his hat is still very much in the automobile ring.

As popular as his old car was, with the coming of the General Motors on the field, their low priced, trimmer looking automobiles began to put the sale of the old Universal car on the wane. Henry Ford's walk began to develop into a trot, and it began to be clearly seen that if something radical was not resorted to, it would, inevitably, develop into a run, and perhaps into a rout.

But Ford, the richest man in America, was not to be flattened so easily. He withdrew into his shell for a while, and then came out with his innovation on the motor market. The dashy lines and very moderate price of the new Fords have already attracted thousands of buyers, and the "Baby Lincoln" promises once more to take the U. S. by storm.

When the thousand per day maximum production of Ford's mammoth manufacturing plant becomes a reality, and the cars are begun to be delivered, it seems to us that the General Motors will have to very much assume the defensive to maintain its position as leader in the automobile field. It is facing a very difficult proposition however, for, being a corporation, it will find it hard to buck the wealth and almost endless resources of this American Midas, Henry Ford, the "lone wolf" of the automobile field, who can do what he so pleases, and is not bothered with shareholders. Indeed, from all indications, General Motors stockholders are going to heartily rue the day "Henry made a Lady out of Lizzie."

THE SENTIMENTAL CHORISTERS AND CAPITAL PUNISHMENT

This subject of capital punishment—it is a widely discussed one. A multitude of pros and cons are put forth concerning it. Nevertheless, forty out of the forty-eight States that compose the Union have adopted it for their method of dealing with capital offenders. Right or wrong, good or detrimental, they have adopted it, and so be it.

Thus, it is enough to give one's mouth a dark brown taste, when, after murderers have been condemned, the sob chorus comes forth with a harangue against capital punishment. Their chief argument is that anyone that murders is abnormal. Therefore he is not responsible, and his life should not be the penalty for something he could not help doing.

Very interesting if true. Nevertheless, it is very hard to believe that all these criminals are abnormal. Of course, some obviously are, but it is a safe bet that the majority are not. The object of punishment for crime is to strike fear into the hearts of potential offenders, thereby making things safe for the just and law abiding citizen. So, when these lachrymose dissenters, tugging manfully at their hip pockets, jerk out their bandannas, and mopping their watery orbs, tearfully protest that the child of crime is an offspring of abnormality and impulse, and that, therefore, the ruling of the court should be laid aside, his life should be spared, and away to the asylum with him, there to spend the rest of his days cutting out paper dollies—it is enough to drive a blue nosed reformer to drink. In true Menckenian style, let us say that these gibbering donkeys ought to be hauled away to an asylum themselves.

Concerning the whole thing, a clipping from the San Francisco Bulletin admirably sums up the entire situation: "When you come right down to it," says Governor Al Smith, "there is something abnormal about everyone that commits a crime. If the abnormal theory were applied in all cases there would be no prisons, and nothing but insane asylums. Whereupon the sobsters would start an agitation against asylums."

This is hitting the nail on the head with a vengeance.

BARON MUNCHASEN AGAIN

According to Sir Frank Dyson, Astronomer Royal, each day on earth from noon to noon, is a little shorter than the last. This astounding fact he made known in a recent address in London, England.

He is influenced in his statement by the latest investigations of two young Cambridge astronomers. Their figures show that the earth is slowing down at a speed which results in the day being shortened one-thousandth of a second every one hundred years. The frictional drag of the tides is blamed; eventually, it will bring the earth to a complete standstill. According to the present rate, however, this will not happen before at least 8,000,000,000 more years.

Really, we'll have to admit that science has made great strides in divers fields of experiment and research. However, it is going a little too far when we are asked to swallow fables like this. In 8,000,000,000 years all trace of Dyson and his statement will long have been forgotten. But so will we. Therefore, we cannot definitely disprove what he says. Nevertheless, we won't believe it. Let it rest in the "possible but not probable" category of things. If Mr. Dyson gets encouragement on this point, perhaps next he will tell us that this was what occasioned the Sun's stopping still in the Bible, and that it started on its present tact in an endeavor to unwind itself. Thank heavens Mr. Dyson is English, they can't say all liars are Americans.

KEZAR STADIUM—THE FLY IN THE OINTMENT OF BAY REGION GRID FANS

It would seem that the San Francisco Board of Supervisors is bent on living up to all the hard things that have been said about it. Kezar Stadium is to be enlarged! The measure has been passed despite the advice of coaches, players, and the wrathful indignation of football fans.

It is true that many athletic events are being lost to the city through the lack of adequate stadium room; but no matter how much Kezar is enlarged, it will still be inadequate. The principal objections to it as a football field by coaches and players are: it heads directly into the prevailing wind, which thus alternately greatly aids or greatly hinders the punting of both teams, and during the last half of the game, one team is facing directly into the sun. But these and other objections of the participants are as nothing to those which the spectator suffers, for as most of us form this group, we feel the force of them personally. Somehow or other the effect of distance is produced, —the teams are always far away, particularly when they are at either end of the field. This has a depressing effect upon the rooters, for they seem to feel that their efforts are ineffectual. They have no contact with the players.

As the stadium was not built altogether for football, these deficiencies might be put with for a time; but it was because of the football crowds that the proposal originated and was accepted. It would seem therefore that in enlarging the stadium, some consideration should be given to the advice of those who are to be the principal users.

F. P. B.

It is an accepted fact that women as a whole crave attention. Just because a mother's bloom is faded with age, it is no sign that her feelings have been dulled. With her, attention gets maximum appreciation.

MY FRIEND, MR. B.

We were walking through the Stockton street tunnel. The hour was nearing midnight. I was wondering what had come over B—. He was unusually taciturn. Ever since we had left the theatre, having been made to feel generally uncomfortable by a third rate production of a flippant thing called a drama, he had been throughout the performance a poor companion. He had not spoken a word. I decided to be discreet, and allow him to continue in his reverie, for I was certain that he would soon reveal his thoughts. B— always insisted that we walk, as a matter of fact I had never seen him take a street car. This was another of his oddities.

During our walk I decided to emulate B—, and was in the midst of a review of the drama that we had just been bored by, when I heard B—'s voice ring out above the din occasioned by a stray motorist shooting through the tunnel far ahead of the legal speed limit.

"This utter standardization of contemporary civilization has converted me into a skeptic. I am skeptical of everything but religion. I feel certain that some day I am to become a recluse and live a cloistered life, far from the palling influence of our highly mechanized tin-can civilization.

"My skepticism is paradoxical because it affects only those pet theories that our modern day scientists have insisted that they have proved. I am prone to regard those things that can not be demonstrated as being possessed with truth.

"Let us make a cursory survey of current thought and civilization. What are the underlying causes that have brought the present attitude toward religion and morality? Just what factors have contributed to making free will and morality generally regarded as mere fiction? Have not the contemporary scientists averred time upon time that criminals are a creature of environment; and they are in such a large degree affected by their environment that we can not say that they are culpable for the crimes they commit? This so-called new psychology is at the bottom of it all. This school of psychology has created a subconscious mind in us and it goes on to say that this subconscious directs the conscious. Reason, these psychologists insist, plays a negligible part. Tansley in a book called "The New Psychology," states that the "fundamental activities" of the human mind "are non-rational and largely unconscious activities. The power of conscious reasoning is a later development, playing but a minor part even in the most highly developed human being, on the surface, so to speak, of the firmly built edifice of instincts and emotions, and desires which form the main structure of the mental organism. In many cases the apparent importance of rational activity is seen to be illusory, forming as it were, a mere cloak for the deep-seated instincts and desires.

"It is difficult to see how this cant is held to be scientific in intellectual circles, but such is the case. There is no doubt but what these ideas along with others equally false are being preached in the universities today and perhaps we can lay a great deal of blame upon them for the social ills that affect us.

"And so we have the tin-can civilization, we have canned music, canned lectures and canned everything. What do the people do in their leisure hours? What do they spend their money on? The answer to these questions will indicate very accurately the quality of our civilization. We have become sadly mechanical; the best caution against the advisability of performing any action today is that 'it's not being done.' To be in fashion one must do what everybody else is doing. History has proven that, for the most part, the popularity of any idea or activity meant doom in a short period. One with little imagination can see what the effects of this highly mechanized way of doing things will be. To make things easy is the aim of our era. Organizations have been formed in order to save is the irksome task of selecting our literature. A board of editors make the selection for us each month and have it sent to our door. By means of outlines we can all become educated. It is not necessary to become expert in anything. A mere smattering of a wide variety of knowledge will enable us to pass for educated even in the best circles.

"If pessimism comes into style we all immediately become pessimists, if there is a vogue in reading biographies we all rush to libraries and bookstores for biographies. Our addiction to style is seen in the way we dress, talk and in our amusements. A man who is engaged in a profession or business works at the business or profession all day long and continues in the same guise even after their working hours. To have ideas nowadays is not the fashion. Thinking for oneself seems out of vogue. It is not necessary with the radio and other devices which put everyone on an even basis, and the strange thing is that no one seeks to be different.

"These are the factors that are rapidly making me a skeptic. I see a lack of independent thought in America today. There is no going beneath the surface, individualism evidently has perished."

RAMBLINGS

M. AIKIN

Says Aldous Huxley, in "Essays New and Old": "All literature, all art, best sellers or worst, must be sincere, if it is to be successful. A man cannot successfully be anything but himself. It is obvious. Only a person with a Best Seller mind can write a Best Seller, and only someone with a mind like Shelley can write 'Prometheus Unbound.'"

Chesterton is probably not altogether wrong in advancing his theory that more books would be read if less were written on the jackets.

"For the front of the cover shows somebody shot,
And the back of the cover will tell you the plot!"

"Labyrinth" and "Slow Poison," are among "The Best Short Stories of 1927," selected by Edward J. O'Brien. They are both to be found in "The Arrested Moment," by Charles Caldwell Dobie, the San Francisco writer.

It is interesting to note, in passing, that the novelist, E. Barrington, author of "The Exquisite Perdita," and the writer of Oriental tales, A. Adams Beck, and Louis Moresby, whose book, "The Glory of Egypt" appeared late last year, are all one and the same woman. Which goes to prove that quantity production and literary quality are not always inseparable.

"Viva Mexico," by Charles Macomb Flandrau, is prohibited by the Mexican Government to pass through the mails. How should we take this?

It has been a long time since Helen Hunt Jackson's "Ramona" has appeared on the silver screen. It is now undergoing a third filming, having been first presented in 1910—when both the movies and the heroine, Mary Pickford, were little known.

"I am offen called an omnivorous reader," says William Lyon Phelps. And then he adds: "I differ from those who read only modern novels which glorify the flesh. They are carnivorous readers."

If the number of times a book goes to the press in the course of a brief existence may be taken as a test of its worth, then Willa Cather's "The Song of the Lark" is, as critics say, her greatest work. It has just passed through its thirteenth printing.

"The Cap of Youth," by John A. Steuart, is a story built around an early romance of Robert Louis Stevenson.

THE IDIOTIC AREA

Oliver Wendell Holmes laid us all under obligation when he devised his theory of "the idiotic area." "Every man," says the Autocrat, "has a spot in the brain on which an idea alighting makes no impression." He uses the theory to explain the otherwise inexplicable mistakes which people make. Authors, especially, find that this idiotic area comes frequently into use. Trollope might have pleaded this when he made Andy Scott "come whistling down the street with a cigar in his mouth." So might Jules Verne when at the close of his "Round the World in Eighty Days," he describes his circumnavigating hero as reaching his club, triumphant at the winning of his bet, just as all the clocks in London, "from every steeple, pealed forth ten minutes to ten." We are certain that the clocks of London have no such curious idiosyncrasy.

It has been said that everything in "Robinson Crusoe" might be demonstrated mathematically—that the writer, as with the instincts of a Scott or of a Shakespeare, had gotten inside the shipwrecked mariner's mind. Yet even Defoe had his idiotic area. How, for example, did Crusoe manage to stuff his pockets with biscuits, when he had taken off all his clothes before swimming to the wreck? And when the clothes he had taken off were washed away by the tide, why did he not remember that he had all the ship's stores to choose from? How, too, could he have seen the goat's eyes in the cave when it was dark?

But whatever was the extent of Defoe's idiotic area, his imitators were far worse. Those who can cast back their minds into the remote past—to the days when they read "The Swiss Family Robinson," will recollect the extraordinary fecundity and native wealth of the island in which those lucky waifs resided. Not a fruit but flourished, not an edible bird or beast but inhabited that astounding latitude, and what was even more wonderful than the abundance of incongruous and incompatible forms of natural wealth, was the success of every enterprise which any member of the family undertook!

Even the marvelous memory of Macaulay had its idiotic area. In his essay on Warren Hastings, after taking Mr. Gleig to task for the slovenly nature of his biography, he acknowledged that "more eminent men than Mr. Gleig have written nearly as ill as he when they have stooped to similar drudgery. It would be unjust to estimate Goldsmith by 'The Vicar of Wakefield,' or Scott by the 'Life of Napoleon.'"

When the "Review" came out and Macaulay saw what he had done, he was horror-struck. He had written "The Vicar of Wakefield" instead of "The History of Greece." There was no help for it. Immediate correction was impossible. For three months he had to pose before the world as a critic who thought "The Vicar of Wakefield" a bad book.

PERIODICALS

F. BOLAND

The Hearst newspapers have been condemning capital punishment for some time. It would be a very good scheme if the entire syndicate would campaign, at this present moment, for the sentencing of Hickman to life imprisonment. It may be just as well for the cause of those who are opposed to the death penalty, however, as it might receive more harm than good from such support. If we are to believe the San Francisco "Argonaut," the winner of a laughing contest owed his success entirely to the reading of the editorial page of the "Call" during the period of competition.

—o—

The "Fortnightly Review" has the habit of starting things. One of the most recent of the discussions that it has aroused began with the publication of a clear, well thought out article by Mr. P. H. Callahan, stating that priests should not be editors of either Catholic or non-Catholic newspapers. He believes that the clergy of America are not so numerous that they can afford to spend their time laboring at something that a layman could do as well or better. A great deal of comment arose, but if we are to judge by the quotations published in the "Review," no one has yet refuted the position taken by Mr. Callahan. One commentator, it is true, called him an ass, without giving any particular reason for the title. As it requires a great deal more intelligence to criticize than to call hard names, it is not hard to decide that the gentleman does not deserve it. The controversy is not over yet, and is well worth following.

—o—

Among other interesting phases of the Catholic Press, that of humor is far from lacking. The jokes are very refreshing after reading the smart remarks on sex that pass for humor in other journals. When the jokes themselves fail, some of the departments of the paper may afford even greater amusement. I do not know if the "Catholic Citizen" of Milwaukee is serious with its "Get Acquainted Club," where the subscribers write in criticizing one another's opinions, but should it be, then this affords a very fine example of unconscious humor. To lift any quotations from these letters would be unkind as it might destroy their context. Very young people write in saying just what they would do for persons they admire, what they require in a wife, whether or not the boys of a certain locality are "stuck up," and so on through all the problems that can arise to perplex such youthful minds.

But this is not the only impression obtained from the letters of the "Club"; there is another, a very admirable one, that of common sense. All the contributors show sound principles and an understanding of proper values. This is material for philosophizing if you will.

—o—

The "San Franciscan," a magazine purporting to represent the cultured people of the city by the Golden Gate, has just celebrated its first birthday. I certainly regret the twenty-five cents I spent to find if it were worth reading. It expresses culture the same as "Vanity Fair" or the "Mercury" express culture, "smart" culture. Add to this that everything is disguised in a jargon that must be studied to be understood and you may perceive how some words lose their meaning. The endeavors of the writers, particularly the editor, to say something witty and original, are so obvious that they pain intelligent readers. Then there is nothing peculiar to San Francisco about the magazine, it might just as well represent Oskaloosa Mud Flats for all the local coloring that there is in it,—even the list of cultural activities taking place during the month is no more complete than what might be found in the daily newspaper.

An amusing department of the Anniversary number was the one entitled "Many Happy Returns." This was made up of about two pages of letters of congratulations from various stars of the literary firmament. The list begins with Prince William of Sweden, Gertrude Atherton, and Rupert Hughes. An amusing mistake is made by Charles G. Norris, showing the closeness with which he read the magazine before giving his approval, "I feel justified in telling you that it has a definite place in the city whose name it bears, and that it is far and away the best weekly devoted to the Arts and topics of timely interest that has ever been published here." The "San Franciscan" happens to be a monthly. Another gentleman compliments the magazine on its being so "clever." It would have been a very clever thing for the editor and staff to have sent in notes of approval themselves. Perhaps the next anniversary will be so marked.

STAFF

DEPARTMENTS

W. W. KELLER, '28 - - - - Drama
L. COMTE, '28 - - - - - - Drama
N. SULLIVAN, '28 - - - - - - Sports
E. HINES, '29 - - - - - - - Sports
A. DEMARTINI, '28 - - - - - Books
H. BERTAIN, '29 - - - - - Alumni

NEWS

J. FITZGERALD, '30 G. DELEW, '28
J. T. DAVIS, '31 M. CLONEY, '28
D. O'BRIEN, '29 T. CLEARY, '28

DRAMA

"CHAUVE-SOURIS"

Balieff's "Chauve-Souris" is probably one of the most unique productions that the American stage has ever seen. It is so utterly different from anything that I have ever witnessed before that to attempt to criticize it seems hopeless. From a standpoint of pure novelty of production it is a tremendous success. It might be called a revue, but not in the sense that is generally taken, for it has none of the chorus effects and kicking heels that one is accustomed to associate with revues "Chauve-Souris" is a series of brief sketches, short playlets, successive scenes following one another in such quick order that one becomes almost bewildered. The atmosphere is thoroughly Russian—there is very little English spoken or sung, and yet one seems to understand all, or, at any rate, enough.

The scenic effects are amazing and quite foreign in character. One feels that he is looking at a series of futuristic paintings and yet enjoys them for all that. "Chauve-Souris" is a combination of everything. There is comical pantomine, barcarolle love scenes, fancy dancing, pathos, riotous humor, acting, singing and anything that could be desired. There is something for everybody.

Of course, the main attraction is the Parade of the Wooden Soldiers which was originally developed by Balieff himself. And it meets with great applause because it is the one thing that the American audience recognizes and knows. But the rest is very good and bears repetition.

"The Passing Band" is an episode of the life of a small town where old and young, hearing the strains of a military band, leave their work to greet the passing regiment. It is not what one would suspect, most surprisingly and excellently done, having a wonderful touch of originality of interpretation. The scene which passes under the name of "La Grande Opera Italiana," is also very good. The "Grand Opera" is a song of five parts, the words of which are entirely composed of musical vocabulary such as "fortissima, staccato, etc."—a very unusual piece.

And one could go on attempting to describe each amazing bit to great length. Sufficient is it to say that the "Chauve-Souris" is the most astounding and original production that I have ever seen. It is so utterly different that one almost feels as if he were in a foreign land. It is a remarkable combination of music, lyric, symphonic, operatic; there is architecture, painting and theatrical decor, poetry, drama, dancing, and so on. It has color, charm, grace, and it is even artistic—and that is saying much for vaudeville.

—W. K., '28.

"LAUGH, CLOWN, LAUGH"

To start the New Year aright, theatrical producers have brought to San Francisco a worthy play and a distinguished actor, who is ably assisted by an exceptionally good supporting cast. Beginning Monday evening, January 9, the Lurie Theatre presented Lionel Barrymore in David Belasco's success entitled "Laugh, Clown, Laugh." The play is adapted from the Italian of Fausti Martin's "Ridi Pagliacco." It is a highly dramatic play and hence gives Barrymore an opportunity to display the versatility of his acting powers.

"Laugh, Clown, Laugh" possesses both humorous and tragical incidents that require much from the participating actors. Barrymore, from the very onset of the play until the completion of the last scene, is every inch of the way an actor. He creates the needed atmosphere which the play demands, and delivers his lines so naturally and with such completeness that the spectator becomes intensely absorbed in the drama and is thrilled by the acting.

The setting of the play is in present day Rome. Lionel Barrymore is cast as Tito Beppi, a famous clown. Despite the fact that he can evoke laughter from others, Tito is afflicted with a nervous disease which causes him to cry incessantly. "Flick," as Tito is called on the stage, visits a specialist's office and while there meets Luigi Ravelli, a wealthy but dissipated youth, who is afflicted with fits of laughter. The two men become friends, and Tito's ward, Simonetta, proves to be the remedy for their ailments. Tito finds out only too late that he is in love with Simonetta, and that Luigi has captured the girl's affections. The scene depicting this discovery takes place towards the close of the second act, and is the most dominating scene of the play. Tito, when he finds that Simonetta really loves Luigi, changes his attitude of hate to that of sacrifice. Disillusioned, Tito retires to his lodgings and is finally brought to a new life by "Flok," his clown partner.

Each act of this drama is filled with interest, pulsating life and realistic events. Barrymore's performance has force and displays a finesse that is possessed only by real actors. His enunciation is most clear and his acting thoroughly sincere. When Barrymore speaks one feels that he is listening to an artist, who knows how to act and does so with a remarkable technique that places him head and heels above most of the "so-called" stars who have recently visited San Francisco. The part of Tito, if it had been played by a less worthy actor than Lionel Barrymore, would have fallen flat and the play would not be the success that it has proved to be. But Barrymore supplies all the necessary qualities that the clown part demands, and does so with ease and confidence.

Though highest honors go to Barrymore for his splendid acting, Edward Leiter who plays the part of Luigi, deserves praise and commendation. He too, acts brilliantly, and is a great help in rounding out the action of the play. Leiter was last seen here in "The Devil's Plum Tree," supporting Ruth Chatterton. Others in the cast, including Lolita Lee, Bruce Payne, and Harry T. Shannon, do excellent work in their respective parts. "Laugh, Clown, Laugh," is successful in the threefold matter of plot, acting and interest. Witnessing a drama of this type is a pleasure that is not often given us by the stage presentations that appear in and about San Francisco. So, more power to Lionel Barrymore and plays rich in quality such as "Laugh, Clown, Laugh."

L. C., '28.

Guichard '08
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GAEL FIVE WINS FIRST CAGE START

DEFEATS COLLEGE OF PACIFIC IN HARD-FOUGHT GAME, 25-22

At Stockton last Saturday night, the Saint Mary's Varsity cage team opened its 1928 campaign with a very impressive 25 to 22 victory over the College of Pacific quintet. The Saints started in strong and maintained a decided advantage over their opponents throughout the entire first half, and up to about the final ten minutes of play. Led by Simas, Sears, and Tazer, who found the bucket at regular intervals, the Varsity piled up a 15 to 7 lead when the first half ended. The Gael defense was exceedingly strong, and the College of Pacific boys were having their troubles when it came to getting shots under the basket. Most of their points came as the result of long shots.

The second period was a repetition of the first. The Saints were working the ball down the floor under the Pacific basket and then caging their shots. With about ten minutes to play, the Pacific team spurted, and although they were ten points behind, by fighting hard, and a few long shots, soon tied the score, and another basket put them in the lead, 22 to 20. Tazer then sank a free throw, which was followed by a pretty field goal by Heinie Driscoll, and the Varsity was leading 23 to 22. Almost simultaneously with the final whistle, Simas caged another field goal, and the Saints walked off with a 25 to 22 win.

Simas was high point man for the Varsity with four field goals and a free throw, a total of nine points. Royse of Pacific also shot nine points to tie with Simas for high point honors. Sears, and Tazer were next in order with three field goals and one free throw apiece, totaling seven points each. Heinie Driscoll and Pitchford both played a strong defensive game, and it was Driscoll's field basket that put the Saints in the lead in the final minutes of play. Linares, substituting for Simas, and Frankain for Pitchford, both played strong floor games.

Eddie Tazer in his new position at center looked good, although he was outjumped for the most part by Disbrow, the Pacific center, who is a pretty big boy. Tazer made up for this handicap by his playing throughout the entire game. Simas and Sears, the new forwards, paired well together, both caging some pretty baskets, and both playing fine all-around games.

Upper Classmen Banish Beards

That the lower classmen will respect the warning that only their upper classmates can wear mustaches, it is easy to believe, following the devastating ravages made on the lip coverings of the Freshmen and Sophomores by the Juniors and Seniors. Self-appointed committees went around to the fellows disporting the forbidden display of youthful down, and gently but firmly suggested that the student in question come with them and shave off his adornment. If he refused they shaved it off themselves, and it can be taken for granted that they were not the least gentle, and that the razors thus used were not at all sharp. In fact one Junior cut wood with his safety in preparation for wreaking groans from prospective victims.

CONVENTION HELD AT SAINT MARY'S

YOUNG BROTHERS OCCUPY LIMELIGHT

The annual Christmas Convention of the Brothers, a very successful one, began at Saint Mary's College on the afternoon of December 28th. This success was in great part due to the committee in charge, consisting of Brothers Conrad, Virgil, and James, and to the fact that the young Brothers were the principal participants.

Brother Conrad opened the Convention with remarks as to its purpose. Then followed the rendition of two four-part selections by the Peralta Chorus, a glee club composed of fifteen scholastic Brothers from Saint Mary's College and High School, under the direction of Professor Fuery, and Brother Julian.

Various educational subjects were treated of: "The High School Course in Religion" was considered in three very interesting and practical papers. Brother Austin pointed out the defects of the system in his paper "The Course As It Is Given." Brother Pius followed with a similar paper entitled "The Course As Others Give It." A solution of present difficulties was offered by Brother Patrick in his paper "A Suggested Course."

Brother James presented his paper entitled "Failures in High School." This was the result of wide research and of experiments conducted at all the high schools of the Brothers on the Coast for the last two years. The three noted educators, Brothers Ralph, Dean of Saint Mary's, Brother B. Edward, who received his degree of Doctor of Education from the University of California last May, and Brother Thomas, Principal of the Christian Brothers' School at Sacramento, discussed the paper and gave further enlightenment on obscure points.

To conclude the Convention, a series of four short talks were given: "Desiderata," by Brother Jasper, "Our Studies," by Brother B. Edward, "Our Reading," by Brother Z. Leo, and "Our New College," by Brother Z. Joseph. The final word was said, and properly so, by Brother Gregory, Provincial of the Brothers on the Coast. He praised the work of the young Brothers, and spoke encouragingly on the prospects of the New Year.

Brothers Publish New Magazine

The Brothers have instituted a magazine for the purpose of raising funds in order to support the young men who are studying for the Brotherhood, but who are unable to pay for education during this period. It is a very interesting magazine, having among other contributors, Brother Leo, who conducts a special department. The magazine is published quarterly, having Brother V. Jasper as head. The headquarters are in the Phelan Building, San Francisco.

RALPH MARKO NOW TEACHING

Ralph Marko of last year's graduating class, who had entertained hopes of landing a teaching job at some respectable institution, has been successful. On first hand information from his friend, Tom Cleary, of the Senior class, Marko has obtained a position of teacher at the Del Monte Military Academy at Pacific Grove.

CENTERVILLE FETES LARRY BETTENCOURT

BIG DEMONSTRATION HONORS SAINT ALL-AMERICAN

On Thursday, December 22nd, Centerville, the home town of Larry Bettencourt, Saint Mary's All-American center, feted him with a homecoming reception in the Washington High School gymnasium.

Speeches and musical renditions were alternated on the program. Captain Larry began festivities with one of his characteristic laconic talks. In order he was followed by Brother Agnon, "Slip" Madigan, Brother Leo and Brother L. Lewis. Brother Agnon said that the college would be glad to welcome any more young men like Bettencourt. Mr. Madigan praised Bettencourt's natural ability, and presented him with the certificate from the Christy Walsh Syndicate, denoting his being picked as All-American pivot man by the "Big Three"—Rockne, Jones, and Warner. Brother Leo, in one of his usual sparkling talks, assured the audience that all football players are worthy young men, for Dante mentions no football players in Hell.

Brother Lewis' speech concluded the talks, and he expressed his admiration for what he had seen at Centerville and hoped that the town would be well represented at Moraga.

Following the talks, Bettencourt was presented with gifts from his home town admirers.

Seniors Get Teaching Posts

Two new additions have been made to the teaching staff of the College. Arthur Aikin and Edwin Regan, both Seniors, have been given regular charge of classes. Aikin, a very apt Spanish scholar, is teaching Spanish AA to the Freshman class. Regan is teaching Plane Geometry to those first year men who did not take the study in high school. Both report good progress with their classes.

Saint Coach Sees Pittsburgh Game

One of the prominent football authorities present at the Pittsburg-Stanford game at Pasadena, January 1st, was none other that Edward "Slip" Madigan, Coach of the Galloping Gaels. That Stanford was victorious was no surprise to "Slip," as he prophesied before the game that Warner's men would be returned victors. He said that an Eastern team has to be two touchdowns better than a Western team to win an intersectional game after such a long trip. The outcome goes to prove that "Slip" is no slouch when it comes to picking winners.

COLLEGIANS WORK AT MORAGA JOBS

During the vacation period the laboring staff engaged in building the new College out at Moraga was enriched by the addition of several industrial and hard-working students. Among the men who landed jobs out there were Cleary and Illia of the Senior Class. Frankian and Lien of the Junior Class, and Milisivich of the Freshman Class. Brother Joseph reports goodly results from the sustained efforts of these men.

JUNIORS TO GIVE DANCE IN GYM

PROCEEDS TO BENEFIT "COLLEGIAN ANNUAL"

The Junior Class, with a sudden splurge of activity, is to open the opening semester of 1928, socially, with a dance in the Alumni gymnasium. The purpose of the ball is for the benefit of the Collegian Annual, which the third year men are editing. The evening of Friday, January 27th, is the date set for the event.

Mr. John Mullany, chairman of the committee in charge of the dance, earnestly wants to assure everybody that this affair will be one of par excellence, and better than any other of its kind ever given around here. He says that there will be unique decorative effects, and other bizarre amusements which will catch the eyes of the patrons, and hold them for the entire evening. Ed Massa's eight piece Collegiate orchestra will furnish the evening's harmony. Mr. Mullany is assisted by John Merrick, Phil Murphy, and Ed Dennis. Tickets will be $1.00 the couple, a very moderate price for such a scintillating affair. With such a laudable incentive in view, as the Junior Class has in giving this affair, every man in the college should support it by being present, or at least buying a ticket.

Sophs Interclass Cage Champs

The Interclass Basketball Series ended in a blaze of glory for the Sophomore Class of the College. They entered the finals with the Frosh class as opponents. Flashing a strong offense and defense, they won a hard-fought victory over the first year men by the score of 19 to 9. The score seems rather one-sided, but it does not indicate the bitterness with which each team contested every point. Cruze, Grimes, and Barbieri were the big guns for the winning quintet.

"Everyman" Show In S. F. Off

"Everyman," which was to be staged by last year's cast sometime during the month of January, is indefinitely postponed because of the illness of Mr. Flaherty of the Young Men's Institute, who was to organize the publicity connected with the play. The purpose of the presentation was to secure funds for the Foundation which this institution across the bay has given to Saint Mary's. It was believed that with the co-operation of the many members of the Institute that the play would be an even greater monetary success than last year. As soon as something more definitely is known, the Collegian will publish it.

MATTHEW DOOLEY WEDS S. F. GIRL

Matthew Dooley, of the Class of '19, is doing fine as an attorney in San Francisco. He is affiliated with Leon E. Morris, with offices in the First National Bank Building. Dooley recently embarked into the marital state, espousing to himself a wife who was formerly prominent as a member of St. Bridgid's choir in San Francisco. From latest reports he is getting along well in this state also.

FROSH LOSE TO SAN MATEO FIVE

LACK OF TEAM WORK BEATS FIRST YEAR MEN

In their initial contest of the cage season, the Freshman quintet of the College lost a hard fought contest to the San Mateo Junior College by a score of 24 to 20.

With only a few days practice under their belts, the yearling five was sadly lacking in team work when it came to passing the ball under the basket. Nevertheless, in running the San Mateans to such a close win, Sig Lien's men showed plenty of potential ability, and once they get working together, they will be hard to beat.

As regards defense, the team showed up well, however, forcing the Junior College men to rely on long shots for their scores. Joe Hunt, guard, played a strong game. Ebding and Boyle were high point men for the Frosh, and both played very strong floor games. Upon the whole, for the short time the men have been in training, they showed up very well. "Siggy" Lien has nothing to be regretful about in losing his first contest, for his team is a comer, and once it gets working smoothly will win more than its share of games. The defense of the quintet is well-nigh perfect, and only the offense needs to be perfected. This will come once the Frosh casaba stars find their eyes, and are able to sink their shots once they hit in the region of the basket. A few days more practice ought to remedy this defect. If their blonde and peppery mentor has anything to say concerning it, this will take place in short order.

TED ROUMAGE, ex-'28

Ted Roumage, ex-28, is home in Auburn. According to John Desmond and others of that locality, Roumage is playing guard for the speedy Auburn Cubs basketball team, and is going good.

Tennis Team Gets Under Way

The tennis team of the college is in a fair way of being definitely organized. Tom Cleary of the Senior Class has been appointed captain of the team, with George Claus as manager. The tennis series with Santa Clara is coming up, and these men have to get going to get things in shape to repell the Bronco racqueters. Now that this step has been taken, however, practice will immediately get under way, and under the leadership of these two net men things will soon be working smoothly.

S. M. Musician Gets Position

Frank Barton, stellar musician of the Freshman class, has landed a very good position in that direction. Barton is now a member of Drieske's Claremont Hotel Orchestra, and is playing first trumpet for that band of syncopators. It is with double joy that Frank's friends see this, because it marks his complete return to health. A few months ago Barton was forced to discontinue school for a considerable period due to infection of his eye.

SCHOLASTIC CAGERS DEFEAT S. H. FIVE

During the Christmas recess the young Brothers' basketball team of the College emerged victorious in a closely contested cage duel with the Brothers' quintet from Sacred Heart College in San Francisco. The score was 26 to 18. The team was composed of Brothers Cyprian and Jerome, guards, Brothers Pius and Matthews, forwards, and Brother Claude, center.

LEO CUNNINGHAM, '18

Leo Cunningham of the Class of '18, has been appointed official attorney for Sheriff William (Dick) Fitzgerald, the new Sheriff of San Francisco. Cunningham was formerly Fitzgerald's law partner, and was also campaign manager for him in the last election.

SAINT MARY'S BASKETBALL SCHEDULE

Jan. 14—College of Pacific at Stockton.
Jan. 18—St. Ignatius at Kezar.
Jan. 21—Olympic Club at Kezar.
Jan. 24—Y. M. I. at Kezar.
Jan. 28—California at Oakland Auditorium.
Feb. 1—Stanford at Palo Alto.
Feb. 4—College of Pacific at Stockton.
Feb. 7—St. Ignatius at Kezar.
Feb. 10—Fresno State at Fresno.
Feb. 11—Fresno State at Fresno.
Feb. 17—Nevada at Kezar.
Feb. 18—Nevada at Kezar.
Feb. 23—Santa Clara at Kezar.
Feb. 28—Santa Clara at Kezar.
Mar. 3—Santa Clara at Kezar.

Juniors in First 1928 Meeting

On Friday, January 6th, the first meeting of the Junior Class for the new year was called by President Nugent. The main business of the meeting was the bringing up of the subject of a dance for the benefit of the Collegian Annual. It was finally decided that the dance would be held in the College gymnasium on the evening of Friday, January 27th. Following the conclusion of this matter the meeting adjourned.

HUGH GRANT WORKING AT NEW COLLEGE

"Ducky" Grant is now in the employ of J. P. Brennan, contractor in charge of construction of New Saint Mary's College. "Ducky" has also been playing in the Midwinter League of the Bay District.

CONLAN AND LIEN NAMED COACHES

"DUTCH" GETS VARSITY POST; LIEN TO PILOT FROSH

It has been announced from the athletic board of control that Louis "Dutch" Conlan, former Saint Mary's basketball and football star, has been selected to coach the 1928 cage team. "Dutch" coached the frosh basketball team last season, which came through a rather intensive schedule in great style. With the wealth of promising material on hand, coupled with that of the veterans, everything points towards a very successful cage season. Conlan knows the game thoroughly and should turn out a fine team.

From the athletic office it was further announced that Captain Sig Lien, because of illness, will be unable to play this year. Instead he will devote his time to coaching the Freshmen, and from all that has been said about the material on hand, Sig should turn out a very representative cage team.

Both Conlan and Lien have had their charges out practicing since the opening of the spring semester, and all the kinks being taken out, hard work is in store for all the prospects.

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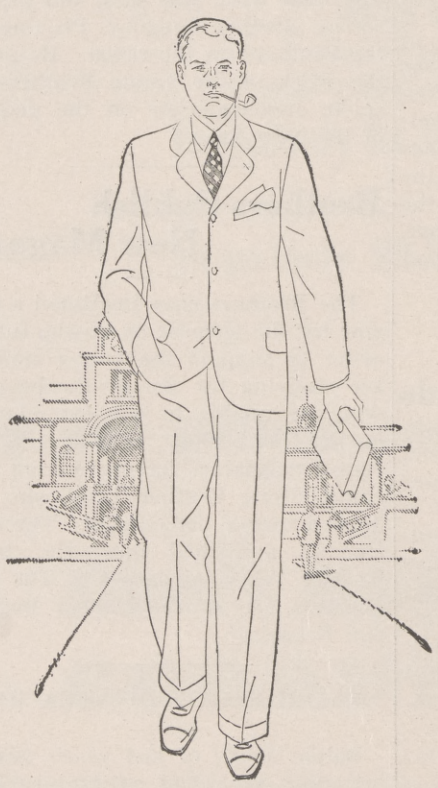

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DEBATERS PLAN NEW ACTIVITIES

LOYOLA, MILLS, AND IGNATIAN FROSH TENTATIVE OPPONENTS

Negotiations have been in order, and a dual debate has been arranged between the Saint Mary's debaters and Loyola College of Los Angeles. No date as yet has been set, however. According to Mr. Regan, who to a large extent has charge of forensic activities around this institution, the Loyolans are arranging a trip down this way, and intend stopping here on the first leg of their tour. Thus we will be able to see just how much argumentative ability the boys from the South possess.

Another debate is in the making also between Mills College and Saint Mary's. No date has been set for this as yet, either. Negotiations are also on for a duel of words between the Freshmen debaters of the College and the first year team of St. Ignatius.

JOE STEACH MAKES LONG XMAS TREK

One man that made a good long trip to be home for the holidays during the Chrsitmas recess was Joe Steach of the Junior class. Joe went all the way up to Missoula, Montana, to hang up his stocking at the family fireplace. After being in Sunny California, the intense Montana cold was disagreeable to Joe, and he tells the tale that he spent most of the time walking up and down the room garbed in three sweaters and earmuffs.

MELVIN "CURLEY" GARDNER, ex-'26

"Curly" Gardner, ex-'26, is to report to the Sacramento Club of the Coast League again for spring practice.

FROSH SCHEDULE

Jan. 13—San Mateo Junior College, San Mateo.
Jan. 18—St. Ignatius Reserves, Kezar.
Jan. 21—Olympic Club 145's, Kezar.
Jan. 24—Y. M. I. 145's, Kezar.
Jan. 28—California Frosh, Oakland Auditorium.
Feb. 1—Stanford Frosh, Palo Alto.
Feb. 4—College of Pacific Frosh, Kezar.
Feb. 7—St. Ignatius Reserves, Kezar.
Feb. 10—Armstrong Business College, Saint Mary's.
Feb. 23 Santa Clara, Kezar.
Feb. 28—Santa Clara, Kezar.
Mar. 3—Santa Clara, Kezar.

LEONARD LUCIO RECUPERATES RAPIDLY

Reports have it from up-country that Leonard Lucio, Senior man who was forced to leave school due to illness, is rapidly recuperating, and is gaining in weight and complexion. Lucio was one of the visitors at Larry Bettencourt's home following the doings at Centerville in the latter's honor. It will be remembered that Lucio was Bettencourt's room mate before his indisposition. He will return to college at the opening of the fall term.

GEORGE PALMER ON BUSINESS TRIP

George B. Palmer, '26, who has been in the employ of the telephone company in San Francisco, is reported to be on a trip to the Hawaiian Islands in the interest of the company. George, while at Saint Mary's, was very prominent in literary circles, and is remembered as one of the few students who has graduated with honors in recent years.

Spanish Club Members Convene

On Tuesday night, January 9th, the Spanish Club held its first meeting of the 1928 season. The evening was marked by a thorough-going talk on Spanish bull fights by Senor Zeller, which was followed by the usual business of language clubs. The refreshments proved to be, among other things, a great deal of Spanish candy. The atmosphere of Spain was thereupon complete. The meeting adjourned, full of anticipation of what the next will bring forth.

ANDY HOUSE STILL WITH SEATTLE

"Andy" B. House will start the season with the Seattle Coast League Club. "Andy" had some success in that club towards the end of last season, and his many friends expect that he will be an asset to the Seattle Club this year.

BIG STRIDES IN MORAGA WORK

SEVERAL BUILDINGS ALMOST COMPLETED

Now that this school year is on the wane, it is of interest to know how things are progressing with the new and greater Saint Mary's out at Moraga. The site of the new College has developed into a little town housing an army of some 300 workmen.

The wheels of progress are grinding fast, and the architect's dream is assuming concrete reality. The Science and Academic Buildings are almost finished, while the three dormitories are in various stages of completion. Work is now being done also on the dam and the football field. As soon as most of the work is completed, trees and shrubs, already ordered from all parts of the country will arrive to furnish beauty to the best equipped college in the West.

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Junior Man Gets Y. M. I. Post

Frank Lynch, prominent before in Y. M. I. circles, has reached a higher peak of prominence. Mr. Lynch, heretofore Vice President of the Mission Council of San Francisco, was a few weeks back elected President of the Council. That Lynch deserves the honor, all his fellow councilmen are urgent in their affirmation. As a clubman, and an active one, he is very well known among his associates.

Armond De Martini Organizes Club

Armond De Martini is at it again and has organized another club. Unlike the usual trend of such organizations, it is not a school affair. He maintains that as he is familiar with the curriculum at Saint Mary's, he knows something of the background of its students, so he is founding an organization that will take in outside members. Thus when he and a few other of the literary celebrities of the College graduate, they will be assured of somemone to talk literature to. There is no name or other impedimenta attached. It is a group of about ten chosen spirits who will roam in fancy and conversation through the fields of Literature.

OWEN MURRAY LANDS CONTRACTS

Owen Murray, of "hey prof" fame, and a member of last year's graduating class, is, according to latest reports doing very well in his chosen line. Murray is a salesman for a large plumbing contracting firm in San Francisco. According to very accurate information, Owen landed the contract for the New Saint Mary's for his firm, and his latest achievement was the getting of the contract for a large building now being erected in San Francisco. A few more like these, and Owen will be on "Easy Street."

SAINT MEN STAR IN SACRAMENTO PLAY

On December 29th, the students of the Christian Brothers' College of Sacramento, under the able direction of the Class of '26, staged a play on college life entitled "The Toastmaster." Messrs. Hamilton and Dewan of the Frosh class were the leading actors, living up to the reputation the Brothers have for turning out fine thespians. The orchestra was directed by Mr. Sweeten.

They played before an appreciative audience, not only of Sacramentans, but of men from the sister institution, Saint Mary's. In the future many more such efforts are planned.

PROFESSOR HAGERTY RETURNS AFTER ILLNESS

Professor Hagerty, Head of the Department of Education, and Athletic Moderator of Saint Mary's, has returned to his duties after several weeks of indisposition. Stricken during the Christmas holidays, Mr. Hagerty was unable to take up the reins in 1928 where he left off in 1927, and only returned to class last Monday. During his absence, the classes were conducted largely as seminar groups, with a few assignments which Mr. Hagerty gave through the medium of Brother Ralph.

THOMAS D. MAHER, M. D., '94

Thomas D. Maher, M. D., '94, is at present holding a position with the San Francisco Board of Health.

Scholastics on Holiday Trip

The younger Brothers of the College during the mid-term holidays, went forth from their familiar haunts around the college for a short sojourn down at Santa Cruz at Brother Edward's house. Mac Goodrow acted as chauffeur, and took the party down in the school bus. Nothing much has been said concerning the time had by all, but judging from the silence and look of contentment that is on the faces of all the scholastics, it is safe to wager that they enjoyed themselves.

Senior Class Hold Meet.

The Seniors held their initial meeting of the year on Wednesday, January 10th. The principal reason for the meeting was the consideration of the unfinished business of last year, and to determine on the social activities that are to come up during the semester. The final business concerning the Senior insignia was settled, and Mr. Swallow, the Chairman, assured them all that the rings were on their way. Mr. Davis finished the meeting with a few terse and meaty remarks. Thereafter the meeting adjourned.

HUMOR

SHOCKING, DON'T YOU KNOW!

There was a Greek God named Hector
Who of Heaven was the rector.
He saw Diana one day,
Fell in love, so they say,
And served her ambrosia and nectar.

Lady—I want a nice book for an invalid.

Librarian—Yes, madam. Something religious?

Lady—Er-no-not now. He's convalescent.—Humorist.

Professor—Now that I have put all these chemicals together, and the reaction has taken place, what have I got?

Student in back of room)—I know, Professor, Magnolia.

"Doctor, if there is anything the matter with me, don't frighten me half to death by giving it a long, scientific name. Just tell me what it is in plain English."

"Well, sir, to be frank, you are lazy."

"Thank you, doctor. Now tell me the scientific name for it. I've got to report to the missus.—Hardware Age.

Prisoner—Ha! Ha! Ha! That's a hot one.

Visitor—What's so funny?

Prisoner—They're giving me the chair tomorrow, and I'm the wrong guy.—U. of W. Columns.

Joyous Alibi—You should be more careful to pull down your shades at night. Last night I saw you kissing your wife.

Ha! Ha! Ha! The joke is on you. I wasn't at home last night.—The Office Cat.

Sing a song of sixpence,
A bottle full of rye.
Four and twenty collegs boys
Feeling plenty high.
Then the door is opened,
On the merry scene;
Wasn't that a cute view
To set before the dean?

—Iowa Frivol.

It's With Us Again

The absent-minded professor who shaved the cat and kicked himself in the face.—Spartan Spanker.

DOINGS OF A DYSPEPTIC STUDENT

As I readeth the proofs of the "Collegian," I observeth that the committee on the "Annual" Dance hath been composed of the Editor, the Business Manager, and others of their ilk. It giveth me great contentment to know that the "Annual" will receive the profits. Thereafter, upon the campus, chancing to cross the path of a blackbird with a bedraggled wing, I set off in hot pursuit, for I was greatly minded to catch him and bring him into Sir James Hagerty's class. About to pounce upon my prey, General Tom Cleary calleth out,—he hath an idea! As I pauseth in astonishment, he sayeth that a sea gull would be better. Rejoicing at the suggestion, we look about for one, but not finding any, we wendeth our ways with neither. And thus the matter resteth.

EPITAPH

Here lies the bones
Of Dead-shot Jones
A bad man from the West.
His greatest fad
To see a lad
And shoot holes in his vest.
But now his face
Is in a place
Where there is not a breeze.
And where he'll wear
For lack of air
Asbestos B. V. D.'s.

A Scotch farmer had agreed to deliver twenty hens to the local market. Only sixteen, however, were sent, and it was almost evening before the twentieth bird was brought in by the farmer.

"Man," said the butcher, "you're late with this one."

"Aye," agreed the other, "but ye see she didna' lay until this afternoon."—Exchange.

CAGE NOTES

By his win over the strong Pacific five, "Dutch" Conlan showed any individuals that may have looked askance at his appointment as coach of the Varsity cage team, that he knows his basketball. It is to be remembered that the Tigers had a few days previously taken the Stanford cagers into camp on the Cards' own court. Beating Pacific, then, was no mean feat, and Conlan deserves a lot of credit.

The Saint defense worked very well for most of the game. With but ten minutes to go, however, Pacific began to fight its hardest, and the Gael defense crumpled before the onslaught. However, it stiffened a little a few minutes before the end, and stafed off the fighting Stocktonians to preserve its scant lead.

"Magnolia" Driscoll shot only one goal in his position at running guard, but it was a timely one. It followed Ed Tazer's free throw, which the latter made, and put the Saints ahead, 23 to 22. Driscoll also played a magnificent floor game. He has his share of cleverness, and is a pleasing player because he has the aggressiveness which makes him good to look at on the court.

Simas, playing his first Varsity game, showed up very well. Being high point man is no mean feat. "Butch" put the Gaels ahead in the first few moments of play with two great long shots. On others he was not so lucky. In all he made four field goals, and one free throw.

Sears, also a new man, played a whale of a game. He was all over the floor, besides contributing seven points to his team's score. He played a smart game all around.

Ed Tazer also came through with seven points. Tazer in his new position as center, played a very creditable game. He, like Sears, was all over the court, and was one of the main cogs in working the ball down within shooting distance.

Jerry Linares also played a good portion of the contest, and showed up well. Jerry has not as yet found his eye, and consequently no markers were chalked up along side his name.

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